

SAM EKWURTZEL

Born 1983

Lives and Works New York

EDUCATION

2010 **Master of Fine Arts: Columbia University**
New York, NY

2006 **Bachelor of Fine Arts: University of Hartford Art School**
Hartford, CT

RESIDENCIES/ FELLOWSHIPS

2018 **Windgate Fellowship, SUNY Purchase, NY**

2013/2014 **Alice C. Cole Fellowship, Wellesley College, Wellesley, MA**

2010/2011 **Fountainhead Fellowship, Virginia Commonwealth University, Richmond, VA**

2007 **Skowhegan**

2007 **International Sculpture Center Swiss Residency/ Fellowship, Luzern, Switzerland**

GRANTS/ AWARDS

2016 **Shifting Foundation Grant, Shifting Foundation, Los Angeles, CA**

2014 **Visual Arts Sea Grant, National Sea Grant Program**

2013 **Oscar Williams and Gene Derwood Grant, New York Community Trust, New York, NY**

2008 **Individual Artists Grant, Connecticut Commission on Culture and Tourism**

2007 **International Sculpture Center Outstanding Achievement in Contemporary Sculpture, *Sculpture* magazine**

SELECTED EXHIBITIONS

2019

Renderings, Simone Subal Gallery, New York, NY

Glass Age, Helena Anrather, New York, NY

Room Temperature, The Richard and Dolly Maass Gallery at SUNY Purchase, NY

2018

Liste with Simone Subal Gallery, Basel, Switzerland

2017

Redirecting, Simone Subal Gallery, New York, NY

The public sphere, Green Farm project, NY

2016

Late Morning Early Spring (solo), Simone Subal Gallery, New York, NY

Frieze Art Fair, New York, NY

Simone Subal Gallery

2015

There is no fact in the matter as to whether P..., 247565, New York, NY

2014

Art Positions, (solo booth) with Simone Subal Gallery, Art Basel Miami Beach, Miami, FL

Fieldwork, Curated by Nicholas Baume, Bass Museum of Art, Miami, FL

The Machine in the Ghost (solo) Simone Subal Gallery, New York, NY

Dunnage (solo) Jewett Art Gallery, Wellesley College, Wellesley, MA

Sam Ekwurtzel and Frank Heath, 2 person booth with Simone Subal Gallery, Liste, Basel Switzerland

Sunny in the furnace, with Aki Sasamoto, The Kitchen, New York, NY

2013

NADA Miami Beach, With Simone Subal Gallery, Miami, FL

On the beach (solo) Real Art Ways Gallery, Hartford, CT

Cats vs. Dogs, Soloway Gallery, Brooklyn, NY

2012

Centripetal March (with Aki Sasamoto), Chocolate Factory Theater, New York, NY

It's when it's gone that you really notice it, Simone Subal Gallery, New York, NY

Kinds of Light (solo), Second Guest Projects, New York, NY

What if I take my problem to the United Nations, Curator Tim Campbell, Porch Projects, Washington, DC

2011

The Passenger Position (solo), Reference Gallery, Richmond, VA

Woodcutters (solo), Reynolds Gallery, Richmond, VA

A Failed Entertainment, Virginia Commonwealth University Fine Arts Gallery, Richmond, VA

A Failed Entertainment, Land of Tomorrow, Louisville, KY

2010

MFA Thesis Exhibition, Curated by Anthony Huberman, Fisher Landau Center for Art, New York, NY

A Failed Entertainment, LeRoy Neiman Gallery, New York, NY

B-Sides, '6/8 Months' Project Space, New York, NY

Yet Another Roadside Attraction, Richmond, VA

2009

Ekwurtzel/Lawless, Catalogue Gallery, Hartford, CT

Columbia University First Year MFA Exhibition, Wallach Gallery, New York, NY

2008

There Is No Synonym For Hope, Smack Mellon, New York, NY

asNexus, Nexus Foundation for Contemporary Art, Philadelphia, PA

Speak to Me: Connecticut Biennial, Mattatuck Museum, Waterbury, CT

Solid Gold, Vox Populi Gallery, Philadelphia, PA

Deep in the Heart of Southie, LaMontagne Gallery, Boston, MA

Shadow Show, Real Art Ways Gallery, Hartford, CT

BIBLIOGRAPHY

Gopnik, Blake, "For Sam Ekwurtzel, Cement Board is the New Canvas", Artnet News, October 2016

Halle, Howard, "The top five New York art shows this week", Time Out New York, Print, May 2014

Gopnik, Blake, "Sam Ekwurtzel and the framing of flaws", Artinfo News, May 2014

Simone Subal Gallery

Seibert, Brian, "Stilts aren't the only way to rise above it all", *New York Times*, March 2014
Bao, Quang. "On the beach", Catalog essay, Published by Real Art Ways, February 2014
Dunne, Susan. "Sam Ekwurtzel: On the beach, at Real Art Ways", *Hartford Courant*, May 14, 2013
Keo, Joe. "Meidation not meditation: a conversation with artist Sam Ekwurtzel", *CTArtist*, September 19, 2013
Heinrich, Will. "Its when its gone that you really notice it", *GalleristNY*, December 11, 2012
Gottlieb, Akiva. "The Infinite Wallace," *The National*, February 13, 2010.
Tang, Lucy. "A Failed Entertainment," *The New Yorker*, February 2, 2010.
Clemente, Sara. "Jest Reigns at LeRoy Neiman" *Columbia Spectator*, February 2010.
Hagberg, Eva. "Behind the Scenes of A Failed Entertainment," *Flavorpill*, January 2010.
Genocchio, Benjamin. "Art that Walks A Fine Line Between Reality and Illusion". *The New York Times* Sunday January 6th, 2008.
McKinniss, Sam. "A Grand Opening In Parkville". *The Hartford Advocate*. October 11th, 2007.
Ekwurtzel, Sam. "Artist In Residence Review" *Sculpture Magazine*. November 2007.
"2006 Outstanding Achievement in Contemporary Sculpture Awards," *Sculpture Magazine*, October 2006.

VISITING ARTIST LECTURES

Wellesley College, November 2013
University of Connecticut, Marine and Fisheries studies at Avery Point, October 2013
Real Art Ways, Hartford Connecticut, September 2013
Maine College of Art, March 2013
Connecticut College, as Sherman Fairchild Visiting Artist, Spring 2013
University of Massachusetts Amherst, April 2012
Tufts University, February 2012
Connecticut College, October 2011
University of Massachusetts Amherst, April 2011
Virginia Commonwealth University, March 2011