

**SONIA ALMEIDA**

Born 1978, Lisbon, Portugal  
Lives and works in Boston, MA

**Education:**

2006 MFA Slade School of Fine Art, London

2001 BA Universidade de Lisboa, Portugal

**Solo Exhibitions (Selection):**

2019

*Perpetual dizziness*, Simone Subal Gallery, NY

2017

Condo 2017, Simone Subal Gallery hosted by The Approach, London, UK

2016

*cupping the hand behind the ear*, Simone Subal Gallery, New York, NY

2014

*Forward/Play/Pause*, MIT List Visual Arts Center, Cambridge, MA

2013

*The Event We Call Seeing*, Simone Subal Gallery, New York, NY  
Liste, Basel, Switzerland

2012

*The Angle of the Sun's Rays*, Simone Subal Gallery, New York, NY

2011

*The Reader*, T293, Rome, Italy

2010

*Frieze Art Fair*, London

2009

*Art Positions*, Art Basel Miami Beach, FL  
*To Be abstract*, Chiado 8, Culturgest, Lisbon, Portugal  
*Crox 304*, Croxaphox, Gent, Belgium

2006

*Open Space*, ART Cologne, Cologne, Germany

Simone Subal Gallery

2005

*Is this my painting?* T293, Naples, Italy

2003

*Before it fades*, Galeria Monumental, Lisbon, Portugal

**Group Exhibitions (selection):**

2021

Museu Julio Pomar, Lisbon, Portugal (forthcoming)

2020

Grimm, New York (forthcoming)

2019

*Kith + Kin*, Lunder Arts Center, Lesley University, Cambridge, MA

*Bookworks*, Tisch and Koppelman Galleries, Tufts University Art Galleries, Boston

LISTE, Basel, Simone Subal Gallery, New York

2018

*Recognize you when she sees you, Give you the thing she has for you*, September, Hudson, NY

USPS, Visual Arts, Architecture and Design School, University of Tbilisi

*2018-2019 Visual and Environmental Studies Visiting Faculty*, Carpenter Center for the Visual Arts at Harvard University, Cambridge

Frieze New York, Simone Subal Gallery, New York

*You Never Know How You Look Through Other People's Eyes*, ICA at Maine College of Art, Portland

2017

*James and Audrey Foster Prize Exhibition*, ICA, Boston

*Later is Now*, WORKPLACE, London, UK

2016

Condo 2017, Simone Subal Gallery hosted by The Approach, London, UK

Paris Internationale with Simone Subal Gallery, Paris

*Conversations:Recent Portuguese Art in the Serralves Collection*, The Serralves Museum of Contemporary Art, Porto, Portugal

*Untitled Body Parts*, Simone Subal Gallery, New York

2015

*Background Image*, Museum Fine of Fine Arts, Boston, MA

*Au sud d'aujourd'hui*, Fondation Calouste Gulbenkian, Paris, France

2014

*12 Contemporâneos, Estados Presentes*, Serralves Museum, Oporto, Portugal

Simone Subal Gallery

2013

*deCordova Biennial*, deCordova Sculpture Park and Museum, Boston, MA

2012

*Plentitude*, Carl Freedman Gallery, London, United Kingdom

*a project by Lucie Fontaine*, Marianne Boesky Gallery, New York, NY

*Modern Talking*, Muzeul National de Arta Cluj-Napoca, Romania

2011

*Painting Overall*, Prague Biennale 5, Prague, Czech Republic

*Four Rooms*, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland

2010

*Acts Are For Actors*, Southfirst Gallery, Williamsburg, NYC

*Arrivals And Departures\_Europe*, Mole Vanvitelliana Foundation, Ancona, Italy

2009

*New American Talent 24th Exhibition*, Arthouse at the Jones Center, Austin, TX

*EDP Novos Artistas*, Museum of Electricity, Lisbon, Portugal

2008

*Through a Glass Darkly*, Kenny Schachter ROVE, London

*IV Castellon County Council International Painting Prize*, Spain

2007

OUTPOST selected by Gavin Turk, Norwich, UK

*Transformer*, Woburn Square Research Centre, London

*Prémio Fidelidade Mundial Jovens Pintores*, Culturgest, Lisbon, Portugal

2006

*The Elementary Particles (Paperback Edition)*, Standard (OSLO), Norway

*MFA Degree Show*, Slade School of Fine Art, London

*Light and Colour*, Slade Research Centre, Woburn Square, London

2005

*Printing matters*, Witte De With, Rotterdam, The Netherlands

2004

*Kettle's OPEN*, Kettle's Yard, Cambridge, UK

*International Biennial Exhibition of Calcography*, Venice, Italy

2003

*Argument 10!*, Argument, Tilburg, Holland

**Bibliography**

- 2019 Aima, Rahel. "Sonia Almeida: Perpetual Dizziness," ArtReview. March, 2019. Print.
- 2017 Estremo, Vincenzo. "Fight the future: Later Is Now at Workplace Gallery, London," Droste Effect. November 13, 2017.  
"Later Is Now," C-Print. November, 2017.
- 2016 Gat, Orit. "Critic's Guide: New York," Frieze. May 2, 2016.
- 2014 Gonzalez, Desi. "Sonia Almeida," Art in America. May, 2014. Print.
- 2013 Garza, Evan J. "Sonia Almeida," 2013 Decordova Biennial Catalogue, deCordova Sculpture Park and Museum, page 14.
- 2012 "Sonia Almeida," The New Yorker, March 19 2012, page 14.

**Grants/Fellowships/Awards:**

- 2019 Marion and Jasper Whiting Foundation Fellowship
- 2017 James and Audrey Foster Prize
- 2015 Pollock-Krasner Grant
- 2014 Artist Fellowship Massachusetts Cultural Council
- 2005 Arts and Humanities Research Council, London
- 2005 Slade Prize in Fine Art, UCL, London
- 2003 Noord Brabant Fonds voor Beeldende Kunstenaars, The Netherlands

**Residencies:**

- 2006 Utopia, Artist Residency, Retimno, Crete, Greece
- 2005 Young artist's program, Venice, Italy

**Publications/ Artist books:**

- 2019 Book of Patterns, leather, wool, cotton, polyester and paper, 14 pages (unique)
- 2018 L shape, hardcover, missed media/ monotypes, 16 pages (unique)

Simone Subal Gallery

- 2017 KWY, hardcover and sliding cover, mixed media on paper and fabric (unique)
- 2014 Artist Book, Forward/Play/Pause – MIT List Visual Arts Center, ed.1000 c.
- 2012 BLACK PAGES #43 – ed.300 copies, Vienna, Austria
- 2009 Sample, artist book, author edition, offset, 50 copies
- 2007 Nostalgia, artist book, author edition, handmade, 24 pp, ed. 6 books
- 2006 Green, artist book, author edition, handmade, ed. 15 books
- 2003 Frozen Objects, artist book, author edition, digital offset, ed. 50 books