

Simone Subal Gallery

FRANK HEATH

Born 1982 St. Joseph, MO
Lives and works in New York

Education

2006 M.F.A. Yale University School of Art, New Haven, CT
2004 B.F.A. Kansas City Art Institute, Kansas City, MO

Solo and Two-Person Exhibitions/Screenings (Selection)

2018

Path of Totality, Simone Subal Gallery, NY

2017

Blue Room, Swiss Institute, New York, NY
Red Room, Young World, Detroit, MI

2016

The Hollow Coin, presentation with Simone Subal Gallery at Art Basel Statements, Basel

2014

Backup, Simone Subal Gallery, New York, NY
Frank Heath, and Sam Ekwurtzel, two-person presentation with Simone Subal Gallery at Liste 19, Basel

2013

Asymptomatic Carrier, Solo presentation with Simone Subal Gallery at Frieze Frame, New York, NY
Graffiti Report Form & Other Works, Spectacle Theatre, Brooklyn, NY

2012

Post Holes, Simone Subal Gallery, New York, NY

2011

Bcc, (with Brendan Meara), Roots and Culture, Chicago, IL

2007

Econoline 1, (with JJ PEET), Videotage Gallery, Hong Kong

Group Exhibitions/Screenings (Selection)

2021

Climate Changing: On Artists, Institutions, and the Social Environment, The Box, Wexner Center for the Arts, Columbus, OH (screening, forthcoming)

2019

Speaking Images, works from the Fluentum collection, Berlin
Condo New York, Simone Subal Gallery Hosting Instituto de Vision Bogota, Columbia) and Ivan Gallery (Bucharest, Romania), New York, NY

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Congress: Chronicle in Reverse, Ventilator, Basel, CH
Go Short International Short Film Festival Nijmegen, 'Off The Walls' - organized by Mathieu Janssen, Nijmegen, The Netherlands
Leuven International Short Film Festival, Belgium
Manaki Brothers International Cinematographer's Film Festival, Bitola, Macedonia

2018

Vilnius International Short Film Festival, Vilnius, Lithuania
Short Waves Festival, Poznań, Poland
International Short Film Week, Regensburg, Germany
Las Palmas IFF, Canary Islands, Spain
Leuven Short Film Festival, Belgium
Midnight Sun, organized by Petra Bibeau, McRoskey Mattress Company Loft, San Francisco, CA
Message To Man International Film Festival, St. Petersburg, Russia
Control - Pay and Forget, Fototriennale Hamburg, Hamburg, Germany
Kindot Experimental Film Festival, Screenings in Tbilisi and Moscow, Russia
Best Short Films From 5 Years of Kindot EFF, Gallery TIC, Brno, Czech Republic

2017

A WALL IS A SCREEN, Quebec
The Stand, Pl, New York, NY
La Roche-sur-Yon International Film Festival, La Roche-sur-Yon, France
True/False Film Festival, Columbia, MO
Indielisboa Film Festival, Lisbon, Portugal
International Film Festival Rotterdam, Rotterdam, The Netherlands
Curaçao International Film Festival Rotterdam, Curaçao
Sarasota Film Festival, Sarasota FL
Internationales KurzFilmFestival Hamburg
Syros International Film Festival, Greece
Experimental Film Festival Kinodot, St, Petersburg, Russia
Uppsala International Short Film Festival, Uppsala, Sweden
Vienna Shorts Festival, Vienna, Austria
Zubroffka International Film Festival, Bialystok, Poland
Nice Night for a Walk, Programed by Erik Martinson, The Ryder, London UK
Camden International Film Festival, Camden, ME
(ANTI)AUTHORITY: (DIS)ILLUSION & (DIS)OBEDIENCE, Uppsala International Short Film Festival, Vienna Shorts Festival and Zubroffka International Short Film Festival
Option to the Death of Freedom, Casemore Kirkeby, San Francisco, CA
Underdoox International Film Festival, Munich, Germany

2016

Touch and Go, Curated by Bryan McGovern Wilson, Leroy Neiman Art Gallery, New York, NY
N_VV 2016, curated by Tarwuk, Printed Matter, New York, NY
Structural Underpinnings, LeRoy Neiman Art Gallery, New York, NY
A Stay In The Pathos Loop, Curated by Maxime Van Melkebeke, officespacexyz, New York, NY
Garden Show, Curated by Sam Korman, Regards,, Chicago IL
Open Sesame, Curated by Kristan Kennedy, The lumber room, Portland, OR
Rêve du Pierre, Curated by Alexandra Fau, Centre Pompidou, Paris (screening)

2015

Night Walk, with Erin Sherriff, deCordova Sculpture Park and Museum, Lincoln, MA
Night of Philosophy, Curated by Meriam Kouichi, French Institute, New York NY (Screening)

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The Daily Show, Bureau, New York NY

2014

Biennale de Belleville, curated by Marie Maertens, Paris

The Built Environment, curated by Kathleen Madden, Mixer, Istanbul

It Narrative: The Movement of Objects as Information, curated by Zanna Gilbert and Brian Droitcour,
Franklin St. Works, Stamford, CT

A Tale Of Two Islands: Beatrice Gibson with Alex Waterman, and Frank Heath, High Line Art, Channel 14,
New York, NY

Catch Me If You Can: Virus and Catastrophe, Black Iris Gallery, Richmond, VA

Two Hours Two Minutes, curated by Tirdad Zolghadr, Images Festival, The Power Plant, Toronto,
Canada

Invasive Species, Film Sector, Art Basel, Miami, FL (Screening)

2013

Kool-Aid Wino, Franklin Street Works, Stamford, CT

Econoline 1 & Other Works, Spectacle Theatre, Brooklyn, NY

2012

The Way Things Go (Part 3), Curated by Frances Loeffler, Frutta, Rome, Italy

In Search Of..., Clough-Hanson Gallery, Rhodes College, Memphis, TN and Kansas University Art
and Design Gallery, Lawrence, KS

Matter Out of Place, curated by Lumi Tan, The Kitchen, New York, NY

Someone Has Stolen Our Tent, Simon Preston Gallery, New York, NY

2011

Single Channel, organized by Nina Johnson-Milewski, Miami, FL

Forvemeat, organized by Martha Friedman, Wallspace, New York, NY

2009

Nice Suit, Bethel Green Working Men's Club, London

On From Here (Video Pyramid), Guild and Greyskul, New York, NY

Suddenly: Where We Live Now, Pomona College Museum of Art, Claremont, CA

2008

Suddenly: Where We Live Now, Cooley Gallery - Reed College, Portland, OR

2007

As Loud as Pasture and Sky, Paragraph Gallery, Kansas City, MO

2006

A Family Affair, Urban Culture Project, Kansas City, MO

2004

Video Pleasures of the East, Worth Ryder Gallery, San Francisco, CA

Lectures / Talks / Public Events

2019

Marble Hill Camera Club, Gottscheer Hall, Queens NY

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2018

You Can't Be Buried Here, Screening / Lecture and Conversation with Chris Leong, Triple Canopy, New York, NY

2017

Indefinite Deposits, Screening / Project Briefing and Conversation With C. Spencer Yeh, Triple Canopy, New York, NY

A Skyscraper With No Windows: On 33 Thomas St., with Addison Godel, Henrik Moltke, Laura Poitras, and Lucy Teitler, Swiss Institute, New York, NY

Artist Talk and Conversation with Erin Shirreff, Swiss Institute, New York, NY

Visiting Artist, The Lighthouse Works, Fishers Island, NY

2015

NYU, Guest lecturer for Cheryl Yun

2014

Franklin Street Works, artist lecture

2013

Columbia University, Visiting Artists Lecture Series

Princeton University, guest lecturer

Institute of Fine Arts NYU, visiting artist

2012

Princeton University, guest lecturer

2010

Syracuse University, visiting artist

2009

Reed College / The Backroom, Art and Lawlessness, with Robert Slifkin

2008

The Cooper Union, guest lecturer

Sarah Lawrence College, guest lecturer, photography

New York University, guest critic, printmaking

Artist Publications

“On The Beach” a series for Triple Canopy, 2015 - Ongoing

Episode 1 “Made to be Found”, Triple Canopy, 2015, [Online](#).

Episode 2 “A Prime Condition”, Triple Canopy, 2017, [Online](#).

Episode 3 “Midnight Sun”, Triple Canopy, 2018, [Online](#).

“Artist’s Artists,” Artforum, Dec 2016

Part A - Part B volume no.1. Curated by Ana Wolovick. Print Edition, 2015

“Cenotaphs” Portfolio, Bomb Magazine [Online](#), May 4th 2015

“Proxy Cipher Vietnam”, Postcard, Cabinet Magazine , Punishment Issue , Summer 2012

Awards / Residencies

The Owner’s Cabin Residency, 2019

Best Documentary Short, Indielisboa, 2017

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Deframed Audience Award, Kurzfilm Hamburg, 2017

Bibliography

- Gat, Orit. "Condo New York", Art Agenda, July 8, 2019. [Online](#).
- Goings on About Town; Art, The New Yorker, June 25, 2018. Print.
- Shechet Epstein, Sonia, "On Triple Canopy: Frank Heath's *On The Beach*", Museum of The Moving Image, Sloan Science and Film, June 6, 2018, [Online](#).
- Heinrich, Will. "Frank Heath: Blue Room," New York Times, March 9, 2017
- Gat, Orit. "Frank Heath: Blue Room," Frieze, Feb 28 2017
- Slifkin, Rob. "The Wire: On Frank Heath," Artforum, May 2017
- Vogel, Wendy. "Frank Heath: Blue Room," Art In America, June 1, 2017
- Rose Sharp, Sarah. "Playing Out Fantasies on the Phone with Customer Service," Hyperallergic, July 6, 2017
- Lyne, Charlie. "The No-Label Festival: True/False and the Politics of Programming," Sight and Sound, May 24, 2017
- Orit, Gat. "Reviews in Brief: 8 New York Gallery Shows to See This Month", *Blouin.ArtInfo.com*, Nov. 2014
- Gopnik, Blake. "Frank Heath" The Daily Pic, *Artnet News*, Nov. 3rd, 2014
- "Frank Heath", Lookout, *Art in America*, Sept. 18th, 2014
- Saltz, Jerry. "Jerry Saltz Dives Into the Lower East Side Art Scene and Emerges Optimistic", *New York Magazine*, Sept. 12th, 2014
- Charlesworth, JJ. "Art Basel Roundup" *Art Review*, June 2014
- Heddaya, Mostafa. "Considering Errors, Omissions, and Mistakes in Art", *Hyperallergic*, Sept. 19th, 2013
- Mahowald, Tyler. "Work in Progress", *V Magazine*, Fall Preview issue 2013, pp. 44-47
- Barliant, Claire. "Kool Aid Wino", *Kool Aid Wino*, Franklin Street Works, July 2013 (cat.)
- Russo, Peter. "Looking Back, Looking Forward", *Frieze* blog, Jan. 7th 2013
- Hurst, Howard. "Loving the Unlovable", *Hyperallergic*, posted July 26, 2012
- Tan, Lumi, Horivit, David ed. "Interview", *Matter Out of Place*, The Future, Vancouver
- Chamberlain, Colby. "Frank Heath", *Artforum.com*, posted April 11, 2012
- Russeth, Andrew. "When is a cat not a cat? When it's a sculpture", *New York Observer*, April 10th, 2012
- Coburn, Tyler. "Future Great 2012: Frank Heath", *Art Review*, Issue 57, March 2012, pp. 86-87
- "100 Artists to Watch", *Modern Painters*, Dec 2011 / January 2012

Additional Film / Photography Credits

2019

Contributing Photographer, Shannon Mattern, ["Extract and Preserve, Underground Repositories for a Posthuman Future?"](#), Re-published by Library Stack, Oslo Architecture Triennale, 2019.

2018

Contributing Photographer: Ryan Gallagher, Henrik Moltke, ["The Wiretap Rooms"](#), The Intercept, June 25, 2018

2017

Videography: C. Spencer Yeh: *Two Workaround Works Around Calder*, Whitney Museum of American Art, NY

2016

Editor and Additional Cinematography: *Donald Cried*, Directed by Kris Avedisian,

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Distribution by The Orchard

New Directors New Films, Museum of Modern Art, New York NY (screening)

2008

Editor: *Island Universe*, Josiah McElheny dir.