

Simone Subal Gallery

Baseera Khan

Born 1980 in Denton, Texas.
Lives and works in New York.

Education

- 2012 MFA, School of Architecture, Art, and Planning, Cornell University, New York
- 2005 BFA, Visual Arts Design & Sociology, University of North Texas, Denton, Texas

Solo Exhibitions

- 2021 Public artwork commissioned by the Public Art Fund, New York, NY (forthcoming)
- 2020 *Decade*, Atlanta Contemporary, Atlanta, Georgia (forthcoming)
By Faith, The Kitchen, New York
Art on the Grid, Public Art Fund, New York, NY
- 2019 *snake skin*, Simone Subal Gallery, New York, NY
Free to Be (two-person exhibition with Rico Gatson), Jenkins Johnson, Brooklyn, NY
- 2018 *iamuslima*, (third installment), curated by Polly Nordstrand, Colorado Springs Fine Art Centers, Colorado
precious not precious, curated by Cay Sophie Rabinowitz, OSMOSaddress, New York, NY
- 2017 *Reading Room On Purpose*, NADA Projects, organized by Participant Inc, New Art Dealers Alliance, Miami, FL
iamuslima, (second installment), curated by Sara-Jayne Parsons, Moudy Gallery, at Texas Christian University College of Fine Arts, Fort Worth, TX
iamuslima, (first installment) curated by Lia Gangitano, Participant Inc. Gallery, New York, NY
- 2015 *Walk with Me*, organized by 21st Projects, Critical Practices Inc., New York, NY

Selected Group Exhibitions:

- 2021 Wexner Center for the Arts, Columbus, Ohio (forthcoming)
- 2020 *Polymorph! Part 1: Bumpiness*, Contemporary Art Galleries, University of Connecticut, Storrs, CT (forthcoming)
50 Artists: Art on the Grid, Public Art Fund, New York, NY
Mending the Sky, NOMA, New Orleans, LA
SOUND OFF: Silence + Resistance, LACE, Los Angeles, CA
We Fight to Build a Free World: An Exhibition by Jonathan Horowitz, The Jewish Museum, New York, NY
Catalyst, Art and Social Change, Gracie Mansion Conservancy, New York, NY

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- 2019 *Tell me about yesterday tomorrow*, Munich Documentation Centre for the History of National Socialism, Munich, Germany
Beyond Geography, BRIC, Brooklyn, New York, NY
ACE: Art on Sports, Promise, and Selfhood, Albany Museum, University of Albany State University of New York, Albany, NY
Radical Love, Ford Foundation Gallery, New York, NY
Glass Age, organized by Jesse Greenberg, Helena Anrather, New York, NY
The Value of Sanctuary, St. John the Divine Church, New York, NY
- 2018 *Not for everybody*, curated by Allie Tepper, Simone Subal Gallery, New York, NY
Blessed BeBlessed Be: Mysticism, Spirituality, and the Occult in Contemporary Art, curated by Ginger Shulick Porcella, MoCA Tucson, AZ
Long, Winding Journeys: Contemporary Art and the Islamic Tradition, curated by Elizabeth Rookledge, Katonah Museum of Art, Katonah, NY
TAILBONE, curated by Tenaya Izu and Henry Murphy, 47 Canal, New York, NY
SEED, curated by Yvonne Force, Paul Kasmin Gallery, New York, NY
Carry Over: New Voices from the Global African Diaspora, curated by Kalia Brooks, Smack Mellon, New York, NY
On Whiteness, curated by Lumi Tan, in collaboration with The Racial Imaginary Institute and The Kitchen, New York, NY
Mane N' Tail, curated by Katherine Simone Reynolds, Luminary, St. Louis, MI
ROYGBIV, Kate Werble Gallery, New York, NY
I am no bird..., ltd los angeles, Los Angeles, CA
In Practice: Another Echo, curated by Allie Tepper, Sculpture Center, New York, NY
Rituals, curated by Courtenay Finn, Aspen Art Museum, Aspen, CO
LOVE 2018: Purple Hearts, curated by Rachel Stern, LeRoy Neiman Gallery at Columbia University, New York, NY
Hyphen.America, curated by Rex Delafkaran and Tsedaye Makonnen, Gallery 102, George Washington University, Washington, D.C.
- 2017 *Standard Forms*, curated by Christian Camacho-Light, The Berrie Center Art Galleries, Ramapo College, Mahwah, NJ
Other Romances, curated by Em Rooney, Rachel Uffner, New York, NY
Acoustic Sound Blankets (performance), Sessions, Whitney Museum of American Art, New York, NY
Otherwise, you don't see me, curated by Rachel Steinberg, SOHO20, New York, NY
Situational Conflict (performance), curated by Nick Faust, 13th Street Repertory Theatre, New York, NY
Acoustic Sound Blankets (performance), New Art Dealers Alliance: Presents, New York, NY
Leaving Home, curated by David Dixon and Cathouse Funeral, Beacon, New York, NY
Acoustic Sound Blankets (performance), Fatal Love, Queens Museum, New York, NY
Acoustic Sound Blankets (performance), curated by Robb Jamieson, Art-POP Montréal International Music Festival, Montréal, Canada
- 2016 *BRIC Biennial*, Weeksville Heritage Center, New York, NY
SKOWHEGAN Performs (performance), at Socrates Sculpture Park, New York, NY
Subject to Capital, curated by Joshua Lubin-Levy, Abrons Art Center, New York, NY

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- 2015 *Of Gentle Birth*, curated by Jonathan Allen, Brooklyn Arts Council, New York, NY
Prisoner of Love Performance, Open Text, organized by Lower Manhattan Cultural Council, New York, NY
- 2014 *Arrivals, Out to See (performance)*, curated by Sara Reisman, NYC Department of Cultural Affairs One Percent for Art Program, New York, NY
- 2013 *Texas Biennial, 5th Anniversary, Big Medium*, Austin, TX
Small Work Big Change Auction, Sylvia Rivera Law Project Collective, Judson Memorial Church, New York, NY

Selected Articles

- 2020 “The Kitchen’s new residency programs: Autumn Knight at 512 West 19th Street and Baseera Khan at Queenslab,” *Flash Art*. October, 2020. Print.
“Es geht um die Grauzone,” *Kultur & Medien*. January 15, 2020.
- 2019 Freeling, Isa. *Baseera Khan: A Compelling Body Of Work*, *ArtLyst*. December 15, 2019.
Gilbert, Alan. *Baseera Khan: snake skin*, *The Brooklyn Rail*. December 12, 2019.
Heinrich, Will. *Baseera Khan*, *The New York Times*. December 11, 2019.
D’Souza, Aruna. *Baseera Khan: In snake skin, the tricky quest for meaningful transformation*, 4 *Columns*. December 6, 2019.
Halle, Howard. *Baseera Khan: snake skin*, *Time Out New York*. December 6, 2019.
Anania, Billy. *Baseera Khan’s Vivid Anti-Imperialist Odes*, *Hyperallergic*. December 4, 2019.
Fateman, Johanna. *Goings on About Town: Baseera Khan*, *The New Yorker*. November 20, 2019.
Vickery, Morgan. *Wu Tang x Absolut Art Exhibition*, *Flaunt*. October 31, 2019.
Holmes, Helen. *Artists Pay Tribute to Wu-Tang Clan in a Limited Edition Series of Prints Starting at \$250*, *Observer*. October 16, 2019.
Molincorvo, Roberta. *Wall Works, Hunter Fashion Magazine*. Issue 35, Fall Winter 2019.
Pitcher, Laura. *Reflecting on What It Means to Be Muslim Today, 8 Artists Share Experiences in a New Exhibition*, *Observer*. September 10, 2019.
Jacobs, Julia. *A Sound-and-Art Show Fills a Void for Muslims in Brooklyn*, *The New York Times*. September 9, 2019.
Vali, Murtaza. *Rico Gaston and Baseera Khan*, *Artforum*. September 2019. Print.
Steinhauer, Jillian. *New York Galleries: What to See Right Now*, *The New York Times*. August 7, 2019.
Tine, Patrick. *'ACE' exhibit at University at Albany Art Museum: Show examines issues around sports*, *Times Union*. August 1, 2019.
Indrisek, Scott. *What Does 'Radical Love' Mean To You? For these artists, there's no one right answer*, *Garage*. July 2, 2019.
Machado, Danilo. *Rico Gaston and Baseera Khan: Free to Be*, *The Brooklyn Rail*. June, 2019.
White, Katie. *Settle Into Summer With These 5 Shows by Some of Our Favorite New Emerging Artists*, *artnet news*. May 31, 2019.
Steinhauer, Jillian. *Spring Gallery Guide: Brooklyn*, *The New York Times*. April 26, 2019.
Wu, Simon. *Not For Everybody: Baseera Khan*, Gloria Maximo and Hadi Fallahpishah, *The Offing*. January 25, 2019.

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- 2018 Wheadon, Nico. *The Racial Imaginary Institute: On Whiteness*, The Brooklyn Rail. September 4, 2018.
Baseera Khan, AFRICA'S OUT!, New York.
The AP Questionnaire: Baseera Khan, MFA Art Practice, School of Visual Arts, New York.
Burke, Sarah. *The Artist Creating a 'Karaoke Spiritual Center' to Explore South Asian Identity*, Broadly. VICE.
Smith, Alissa. *Abstractions*, Independent.
- 2017 *A Showing of Art World Solidarity on Inauguration Day*, Hyperallergic.
Diamond, Stephanie. *Artist Features*, Listing Projects.
10 Breakout Artists to Watch at Art Basel Miami Beach, 2017.
Preview NADA Miami, 2017.
Colucci, Emily. *Climbing Generations of Trauma and Muslim Heritage: Baseera Khan's "iamuslima" at Participant Inc*, ArtFCity.com.
Trouillot, Terence. *Baseera Khan's iamuslima*, BOMB Magazine.
Menard, Kate. *Baseera Khan's iamuslima on view at Participant Inc: Interview with the Artist*, ArteFuse.com.
Nada Presents: Acoustic Blankets, audio recording by KNOW WAVE, New York.
Monte, Julia. *Inside iamuslima: An Interview with Baseera Khan*, Informality Art and Culture Blog.
McDonough, Tom. *Osmos Magazine*, Issue #12.
Harris, Jane Ursula. *Baseera Khan*, Art in America Magazine. June 2017.
Godfrey Larmon, Annie. *Baseera Khan*, ArtForum Magazine, Summer 2017. Print.
Baseera Khan, ARTnews Magazine. Print.
Noor, Tausif. *Fatal Love: Where Are We Now*, ArtAsiaPacific.
- 2016 Cascone, Sarah. *14 Emerging Women Artists to Watch in 2017*, artnet.
Howe, David Everitt. *Bomb Artist Profiles*, BOMB Magazine.
Lubin-Levy, Joshua. *Subject to Capital Catalog*, Abrons Art Center, New York.
- 2015 Fellowship Talk, and Travel Journal, organized by Steven Rand, Apexart, New York.

Lectures and Performances

- 2020 Denniston Hill Performance Commission, Triangle Arts, Brooklyn NY
- 2019 An Evening of Performance Art with Nooshin Rostami and Baseera Khan, in conjunction with Beyond Geographies: Contemporary Art and Muslim Experience, BRIC, Brooklyn, NY
Artist Talk at Night at the Museum: Bruce Nauman Closing Party, MoMA PS1, Queens, NY
- 2018 Artist Talk: Carry Over: New Voices, moderated by Kalia Brooks, AFRICA'S OUT!, Smack Mellon, New York, NY
Braidrage Performance, Fine Arts Center at Colorado College, Colorado Springs, CO
tba, Artist Lecture and Studio Critiques, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
tba, Artist Tour (performance), Olana State Historic Site, Hudson, NY

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Summer of Know, Artist Talk, Solomon R. Guggenheim Museum, New York, NY
Acoustic Sound Blanket, Performance and Talk, curated by HOUSING at Gavin Brown's Enterprises, New York, NY

- 2017 Artist Talk and Workshop, Youth Insights Program, Whitney Museum of Art, New York, NY
Braidrage Performance, Participant INC, New York, NY
Material of Border Crossing, Department of Germanic Languages & Literatures, Harvard University, Cambridge, MA
Artist Lecture and Discussion, Bard High School Early College, New York, NY
Artist Lecture and Studio Critiques, MFA Architecture, Art, and Planning, Cornell University, NY
Acoustic Sound Blankets Performance and Talk, Art Pop Montreal International Music Festival, Montreal
Artist Lecture and Studio Critiques, Masters of Fine Arts Photography, Parsons, The New School, New York, NY
Acoustic Sound Blankets, Performance and Talk, Williams College, Williamstown, MA
iamuslima, Performance, Artist Lecture and Studio Critiques, Texas Christian University, Fort Worth, TX
Artist Lecture and Studio Critiques, MFA Art and Practice, School of Visual Arts, New York, NY
Mourning my Freedom (performance), Abrons Art Center, New York, NY
Artist Lecture and Studio Critiques, Graduate Fine Arts, Pratt Institute, New York, NY
- 2016 Artist Talk, Teacher's College, Columbia University, New York, NY
- 2013 Life/Work, Bard Symposium, with Aay Kay Burns, Sharon Loudon, and Mark Stafford, International Center of Photography, New York, NY
The Now and the Visual Arts: Contemporary & Historical Figurations of the Present, co-organized with Anna Horakova and Hannah Mueller Departments of German Studies & Art, Architecture, and Planning at Cornell University, Ithaca, NY
Memory and Monuments, NY Integrative Seminar, Parsons, The New School, New York, NY

Selected Curatorial Projects

- 2018 *Queens International 2018: Volumes*, co-curated with Sophia Marisa Lucas, Queens Museum, New York, NY
- 2016 *The Others: An Artist's Studio*, co-curated with Jonatha Manno, 56 Bogart, New York, NY
- 2015–2012 *Artist and Archives Research Fellowship*, Participant Inc., New York, NY
Vaginal Davis: HAG-Small, contemporary, haggard
The Lookout: Luther Price
Greer Lankton: LOVE ME
- 2013 *On Mourning Art and Politics: Facebook Feed Experimental Project*

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- 2010 *A Wild Gander: Artists from the South Asian Woman's Creative Collective*, BRIC Art Media, New York, NY
Neo-Nomads, co-curated with Aileen Wilson and Anne-Laure Fayard, BRIC Art Media, New York, NY
- 2009 *Moonlighting, Art Worker by Day, Artist by Night*, Hosfelt Gallery, New York, NY
A New Deal, Art and Currency, BRIC Art Media, New York, NY
Portraits of the Artist: Matt Wolf, Charlie Ahearn, BRIC Art Media, New York, NY

Teaching

- 2018 – present: Mentorship Program, New York Arts Practicum, New York
2018 – present: Summer Faculty, MFA Art Practice, School of Visual Arts, New York
2018 – present: MFA Studio Critiques, Columbia University, New York
2017 – present: Part-time Faculty, New York University, New York
2017 – present: MFA Mentorship Program, School of Visual Arts, New York
2015 – 2018: Part-time Faculty, Parsons, The New School for Design, New York
2014 – 2016: Teaching Fellow, Studio Lab, Abrons Art Center, New York
2010 – 2012: Teaching Fellow, Architecture, Art, and Planning, Cornell University, Ithaca, New York

Publications

- 2018
Be Careful What You Wish, Chaplet Series, Belladonna, New York Unbag, Issue#2, New York, NY
Art, Yoga, & A Culture of Appropriation, interview by Ryan LeMere, Aligned Magazine, New York, NY
MFA Catalog, Parsons Masters of Fine Art Photography, The New School, New York, NY
tba, The Kitchen and The Racial Imaginary Institute, New York, NY
- 2017
Provocations, TDR: The Drama Review, coeditor Julie Tolentino, The MIT Press
Exclusion and Your Own Heart, J20, Whitney Museum of Art, New York

Residencies, Fellowships, and Awards

- 2019 BRIC Colene Brown Art Prize
Joan Mitchell Painters and Sculptors Grant
- 2018 NYSCA/NYFA Interdisciplinary Artist Fellow
Nomination, Art Matters Artist Grant, New York
- 2018–2019 Artist in Residence, Pioneer Works, New York, NY
- 2016–2018 Nomination, Rema Hort Mann Foundation Award
- 2016–2017 Artist in Residence, AIRspace, Abrons Art Center, New York, NY
- 2015 International Travel Fellowship, Israel/Palestine, Apexart, New York, NY

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- Artist in Residence, Process Space, Lower Manhattan Cultural Council, New York, NY
- 2014 Artist in Residence, Skowhegan School of Painting and Sculpture Program, ME
Matching Funds Award, Skowhegan School of Painting and Sculpture, ME
Nomination, Art Matters Artist Grant, NY
- 2012 Michael Rapuano Memorial Award, Cornell University, Ithaca, NY
- 2010 Nomination, Whitney Museum of American Art, Biennial, NY
- 2009–2012 Participant, Robert Flaherty Film Seminar, Colgate University, Hamilton, NY
- Open Wounds by Josetxo Cedán, Work by Dennis Lim
Witnesses, Monuments, Ruins by Irina Leimbacher
- 2009–2010 Experimental Television Center Grant, New York
- 2005 Arch and Anne Giles Kimbrough Award, Dallas Museum of Art, Dallas, Texas
Nomination, Artpace Artist in Residence, San Antonio, TX
- 2004–2005 Artist in Residence, CentralTrak, the University of Texas at Dallas, TX

Public collections

Kadist, San Francisco, CA
Walker Art Center, Minneapolis, MN
Solomon R. Guggenheim Museum, New York, NY