

**B. Ingrid Olson**

Born 1987, Denver, CO  
Lives and works in Chicago, IL

**Education**

2010  
BFA, The School of the Art Institute of Chicago

**Solo and Two-Person Exhibitions**

2019  
*Fingered Eyed*, i8 Gallery, Reykjavík, Iceland

2018  
*Forehead and Brain*, Albright-Knox Art Gallery, Buffalo NY  
*Kiss the architect on the mouth*, Simone Subal Gallery, New York  
*B. Ingrid Olson & Robert Overby*, Jessica Silverman Gallery, San Francisco

2017  
*KLEIN/OLSON*, with Astrid Klein, The Renaissance Society, Chicago

2016  
Paris Internationale, Simone Subal Gallery, Paris (two-person booth with Sonia Almeida)

2015  
*Positions*, Simone Subal Gallery at Art Basel Miami Beach  
*double-ended arrow*, Simone Subal Gallery, New York

2014  
*The vases my monitors their frames*, cura.basement, Rome

2013  
*From her come a gang and a run*, Document, Chicago

**Group Exhibitions**

2019  
*Personal Private Public*, Hauser & Wirth, New York, NY

2018  
*Being: New Photography*, The Museum of Modern Art, New York  
*Picture Fiction: Kenneth Josephson and Contemporary Photography*, The Museum of Contemporary Art, Chicago  
*Lost Without Your Rhythm*, The Aspen Art Museum, Aspen  
*Seeing Believing Having Holding*, organized by Dan Byers, i8 Gallery, Reykjavik

## Simone Subal Gallery

2017

*Small Sculpture*, Corbett vs. Dempsey, Chicago

*Women to the Front*, Lumber Room, Portland

*Fond llusions*, Gallerie Perrotin, New York

*The problem with having a body / is that it always needs to be somewhere*, The approach, London

2016

*Scarlet Street*, Lucien Terras, New York

*Natures Department*, Kodomo, New York

*Chicago and Vicinity*, Shane Campbell Gallery, Chicago

*Terms of Use*, Glass Curtain Gallery, Columbia College, Chicago

*Background/Foreground*, Galerie Nordenhake, Stockholm

2015

*Civilization and Its Discontents*, curated by Tyson and Scott Reeder, Sullivan Galleries, Chicago

*Synecdoche*, Jessica Silverman Gallery, San Francisco

2014

*Dreams That Money Can't Buy*, MAXXI Museo delle Arti del XXI secolo, Rome

*Fragments of an unknowable whole*, Ohio State University, Columbus

2013

*We seem to still be moving*, Simone Subal Gallery, New York

## Bibliography

### Publications and Artist Books

2019

Zambreno, Kate. 'Appendix C: Translations of the Uncanny', *Appendix Project: Talks and Exhibits*. South Pasadena, California: Semiotext(e), 2019: cover, 51-64.

Zambreno, Kate. 'Introductions to B. Ingrid Olson', *Screen Tests*. New York: Harper Perennial, 2019: 75-83.

2018

B. *Ingrid Olson: Forehead and Brain*. Exhibition catalog. Buffalo: Albright-Knox Art Gallery, 2018.

2016

Carsten, Jesse, and B. Ingrid Olson. *Salt*. New York: Hassla, 2016.

### Periodicals

2019

Bonilla-Edgington, Jennifer Rose. "Personal Private Public," *The Brooklyn Rail*. October 2019.

Andrews, Daría Sól. "A Mirrored Detritus and the Camouflaged Body: B. Ingrid Olson at i8 Gallery." *artzine.is*, July 16, 2019.

## Simone Subal Gallery

Birgisdóttir, Ragnheiður, “Samspil sjónar og snertingar”[“Interplay of sight and touch”].  
Morgunblaðið, June 6, 2019: 65.

2018

Fulton, Lauren and B. Ingrid Olson. “Flip the Medium: A conversation between artist B. Ingrid Olson and curator Lauren Fulton.” Interview. *Objektiv*, no. 18 (November 2018): 50-53.

Olson, B. Ingrid and Zambreno, Kate., Introductions by Kate Zambreno: A collaboration between B. Ingrid Olson and Kate Zambreno, Bomb Magazine. April 2018.

Bell, Natalie. “First Look: B. Ingrid Olson.” *Art in America*, (April 2018): 25.

Lubow, Arthur. “What’s New in Photography? Humanism, MoMA Says”, The New York Times, March 9, 2018. Print.

Spalding, Jill. “Being: New Photography 2018.” Review. Studio International, April 7, 2018. Online.

Greenberger, Alex. “The Browser: MoMA’s Gripping ‘New Photography’ Goes Behind the Lens.” Artnews, March 22, 2018. Online.

Indrisek, Scott. “At MoMA, Photography Doesn’t Have to Reinvent Itself to Be Radical.” *Artsy.net*, March 20, 2018. Online.

Ingólfsson, Einar Falur, “Viðkvæm en þó með bit Morgunbladið.” Morgunblaðið, August 23, 2018: 62.

Kyzer, Larissa. “You Have To Confirm It With Your Own Hands: Seeing Believing Having Holding Debuts At i8” Review. Grapevine.is, August 24, 2018.

Halle, Howard. “Check out these eight things to see at MoMA’s ‘New Photography’ exhibit.” Time Out, March 16, 2018. Online.

2017

Cluggish, Sara. “Critic’s Guide: Chicago”, Frieze, September 2017. Online.

Indrisek, Scott. “18 Artists Share the Books That Inspire Them”, Artsy, June 2017. Online.

Fidler, Luke A. “Two for One: Astrid Klein and B. Ingrid Olson at the Renaissance Society”, New City, June 2017. Online.

Blakey, Kiera. “The problem with having a body / is that it always needs to be somewhere”, Artworks London, May 2017. Online.

Cramerotti, Alfredo. “Astrid Klein & B. Ingrid Olson”, The Seen, no. 4, May 2017. Print.

Cramerotti, Alfredo. “Astrid Klein & B. Ingrid Olson: Profile of the Artists // The Renaissance Society,” The Seen Journal, May 2017.

2016

Olson, B. Ingrid. Text by Jesse Karsten. *Salt*, HASSLA. Print.

McDonough, Tom. “B. Ingrid Olson”, Osmos, March 2016. Print.

2015

Blalock, Lucas. “Push-Back: A Conversation Between B. Ingrid Olson and Lucas Blalock”, *Objektiv*, November 2015. Print.

Stubbs, Phoebe. “The Feminist Artists Taking Over Frieze”, *Vice*, October 2015. Online.

Groen, Adrienne. “Frieze London 2015”, *Metropolis M*, October 2015. Online.

“Frieze London”, *London Financial Times*, October 2015. Print.

Metzger, Hana. “Synecdoche at Jessica Silverman Gallery”, *dailyserving.com*, July 2015.

## Simone Subal Gallery

Lee, Nathaniel. "B. Ingrid Olson", *Modern Painters*, April 2015. Print  
Blalock, Lucas, "double ended arrow", *objectiv.no*, March 2015. Online.  
Aletti, Vince. "B. Ingrid Olson", *The New Yorker*, February 2015. Print.  
Lee, Nathaniel. "Relics and Rectangles", *blouinartinfo.com*, February 2015. Online.  
Gopnik, Blake. "B. Ingrid Olson, Bringing Cézanne up to date", *Artnet News*, January 2015. Online.

2014

Stolfi, Carmen. "Interview/ B. Ingrid Olson," *wheresart.net*, October 2014. Online.  
Foumberg, Jason. "B. Ingrid Olson at Document", *Modern Painters*, April 2014. Print.

2013

Blackley, Andrew. "Lab: The Tenth Image", *Cura Magazine*, Fall 2013. Print.

### Exhibition Texts

2019 Blackley, Andrew. *Fingered Eyed*. i8 Gallery, Reykjavík. June 6 - August 10, 2019.

2018

Fulton, Lauren. "Sizing Up The Situation." *Lost Without Your Rhythm*. Aspen Art Museum. November 16, 2018 - February 24, 2019.

Zambreno, Kate. "Introduction." *Forehead and Brain*. Albright-Knox Art Gallery, Buffalo. March 10 - June 17, 2018.

Hughes, Holly. "Thinking Space." *Forehead and Brain*. Albright-Knox Art Gallery, Buffalo. March 10 - June 17, 2018.

2017

Zambreno, Kate. "Translations of the Uncanny: Talk given at the Renaissance Society in Chicago for B. Ingrid Olson and Astrid Klein exhibition (Appendix C)." KLEIN/OLSON, The Renaissance Society at the University of Chicago. April 22 - June 18, 2017.

Øvstebø, Solveig. *KLEIN/OLSON*. The Renaissance Society at the University of Chicago. April 22 - June 18, 2017.

2015

Akel, Joseph. "Signs and Wonders." *Synecdoche*. Jessica Silverman Gallery, San Francisco. July 1 - August 22, 2015.

2014

Berardini, Andrew, Cecilia Canziani, and Quinn Latimer. *The vases my monitors their frames*. cura.basement, Rome. September 19 - October 14, 2014.

2013

Roach, Thomas. *From her come a gang and a run*. Document Gallery, Chicago. December 14, 2013 - January 25, 2014.

### Residencies, Awards and Grants

Print Catalyst Program, Yale University School of Art, 2019

## Simone Subal Gallery

Artist Residency, Latitude Chicago, 2017  
Fall Artist Residency, Ox-Bow School of Art, 2016  
Chicago Department of Cultural Affairs Grant, 2012  
Illinois Arts Council Grant, 2011  
Chicago Department of Cultural Affairs Grant, 2011  
Artist Residency, Spudnik Press, 2011  
Fred A. Hillbruner Artist Book Fellowship, The School of the Art Institute of Chicago, 2010  
Edward Ryerson Fellowship, The School of the Art Institute of Chicago, 2010

### **Texts Written**

2018

Olson, B. Ingrid. "B. Ingrid Olson on Martine Syms." *Art in America*, (August 2018).  
Olson, B. Ingrid. "Isabelle Frances McGuire 'I'm a Cliche' at Prairie."  
ChicagoArtistWriters.com, February 26, 2018.

### **Public Collections**

The Albright-Knox Art Gallery, Buffalo  
Joan Flasch Artists' Book Collection, Chicago  
The Museum of Modern Art, New York  
The Rose Art Museum, Waltham, Massachusetts

### **Lectures and Recordings**

2019

Visiting Artist Lecture, College of the Arts, University of South Florida

2018

Art Matters: Heidi Zuckerman in conversation with B. Ingrid Olson, Aspen Art  
Museum  
Modern Art Notes Podcast, interview with Tyler Green, June 28, 2018  
Visiting Artist Lecture, Print Media Department, The School of the Art Institute of Chicago  
Voices in Contemporary Art: B. Ingrid Olson in Conversation with Holly E. Hughes,  
Albright-Knox Art Gallery, Buffalo  
Conversation with Michael Darling, Terra Foundation for American Art: Art and Design  
Chicago recorded at the Chicago Athletic Association

2017

Artist Talk with Astrid Klein and Solveig Øvstebø, The Renaissance Society at the University  
of Chicago

### **Artist Residencies and Awards**

2019 Print Catalyst Program, Yale School of Art  
2017 Artist Residency, Latitude Chicago  
2016 Fall Artist Residency, Ox-Bow School of Art  
2012 Chicago Department of Cultural Affairs Grant

Simone Subal Gallery

- 2011 Illinois Arts Council Grant  
Chicago Department of Cultural Affairs Grant  
Summer Residency, Spudnik Press
- 2010 Fred A. Hillbruner Artist Book Fellowship, The School of the Art Institute of Chicago  
Edward Ryerson Fellowship, The School of the Art Institute of Chicago
- 2006 Daniels Scholar, The Daniels Fund