

Simone Subal Gallery

Anna K.E.

1986 in Tbilisi, Georgia

Lives and works in New York and Düsseldorf

EDUCATION

2002 Staatliche Akademie der Bildenden Künste Stuttgart, class of Prof. Alexander Roob

2004 Kunstakademie Düsseldorf, class of Prof. Hubert Kiecol

2005 class of Prof. Georg Herold and class of Prof. Christopher Williams

2010 Received Diploma and Meisterschülerin from Prof. Georg Herold and Prof. Christopher Williams

SOLO EXHIBITIONS

2020

Barbara Thumm, Berlin (forthcoming)

Electric Forest (Bowery), (with Florian Meisenberg), Simone Subal Gallery, New York

2019

Anna K.E., curated by Noemi Smolik, Stone Projects, Prague

REARMIRRORVIEW, Simulation is Simulation, is Simulation, is Simulation..., Georgian Pavilion, curated by Margot Norton, Venice Biennale, Venice

Complimentary Blue (with Florian Meisenberg), Kunstpalais Erlangen, Germany

2018

Crossing Gibraltar at Midday, Simone Subal Gallery, New York, NY

2017

Profound Approach and Easy Outcome, Queens Museum of Art, New York, NY

Late Checkout, (West Berlin) with Florian Meisenberg, WNTRP, Berlin

2016

Leaving the Rock Stage, Primary, Nottingham

Intangible Economies of Desires, Sommer Gallery, Tel Aviv

Late Checkout II, with Florian Meisenberg, Signal, Brooklyn, NY

Countdown Belladonna, with Florian Meisenberg, Salon Kennedy, Frankfurt

2015

Teen Factory, Simone Subal Gallery, New York, NY

Teen Factory, Gallery Barbara Thumm, Berlin

2013

Bandit from the Brick Factory, Figge von Rosen, Cologne, Germany

two whores in the same dress, Galerie Barbara Thumm, Berlin, Germany

I suppose my doctor is dead, Interstate Projects, Brooklyn, NY

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The car was his and story mine, Simone Subal Gallery, New York, NY

2012

He Was Hit By a Car, Can He Still Dance?, Mannheimer Kunstverein, Mannheim, Germany

2011

Gone Tomorrow, Gallery, Figge von Rosen, Cologne, Germany

Without Jewel, Kunstverein Leverkusen, Leverkusen (CAT), Germany

2010

Profound Approach and Easy Outcome, Galerie Capital Gold, Düsseldorf, Germany

2008

Urban Female Entertainment, with Tamara K.E. Pilot Projekt, Düsseldorf, Germany

Permanent Vacation, with Florian Meisenberg, EY artforum GAP 15, Düsseldorf, Germany

2007

Being Spielberg, Galerie Hasen presents Anna K.E. & Florian Meisenberg,
Schaufenster des Kunstvereins für die Rheinlande und Westphalen, Düsseldorf

Healthy Children for a Wealthy Future, feat. Florian Meisenberg, Kunstcodex Codexpartners,
München, Germany

Museum for..., feat. Florian Meisenberg, di.vitrine, Düsseldorf, Germany

Anna K.E. feat. Florian Meisenberg, Performance with installation parallel to ART Cologne,
citta di bologna, Cologne, Germany

GROUP EXHIBITIONS

2019

11 Comrades of Time, Hardspace, Basel, Switzerland

2018

Out of Line, September Gallery, Hudson, New York

Twelve Women Gone Missing, TAF-Tbilisi Art Fair, Tbilisi Georgia

Roesler hotel #28: screenspace, curated by Vik Muniz, Lucas Blalock, and Barney Kulok, Galeria
Nara Roesler, São Paulo

Feminismus 3.0, Galerie Gisela Clement, Bonn

2017

Hybrid Layers, ZKM | Zentrum für Kunst und Medien, Karlsruhe, Karlsruhe, Germany

Sequences VIII: Elastic Hours, with Florian Meisenberg, curated by Margot Norton, Reykjavík,
Iceland

2016

Goat Boy, Gagosian Gallery Athens, Greece

Nausea, VR Exhibiton organized by Phillip Hausmaier, San Francisco, Berlin & NYC

Nuites Blanche, Monaco

G2 #5, collection Hildebrand, G2 Kunsthalle, Leipzig, Germany

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Stosunki Pracy/Labor Relations: From the International Contemporary Art Collection of Wrocław
Contemporary Museum, Wrocław Contemporary Museum (Cat.)

Watermark, SIGNAL, NYC

Ways of Looking, E-Werk, Freiburg

MDF Blog, Planthouse, NYC

Night Transmissions: Electronic Intimacy, TV sets in Iceland transform into art venues

2015

When I Die..., 68projects, Berlin, Germany

Enchanted Space, curated by Barbara London, Fridman Gallery, New York, NY

Spiegeln, Spiegeln an der Wand, curated by Friedrich Grafing and Johanna Stemmler,
Kunstverein Wiesen e.V. Wiesen, Germany

No entrance, no exit, curated by Lumi Tan, The Kitchen, New York, NY

Kunst Raum Riehen, Switzerland

Teen Paranormal, Museum of Contemporary Art, Santa Barbara, CA

Dara Birnbaum, Anna K.E., Eli Keszler and Stephen Squibb, The Kitchen, New York, NY

2014

Teen Paranormal, The Renaissance Society, Chicago, IL; Atlanta Contemporary Art Center,
Atlanta, GA

Set in Motion, Petach Tikva Museum of Art, Israel (CAT)

Quadriennale Düsseldorf, K10, Düsseldorf, Germany

2013

Multiple Keyhole, Leopold-Hoesch-Museum, Düren, Germany

Queens International 2013, Queens Museum of Art, Queens, NY (CAT)

Grand Opening, Violet's Cafe, New York, NY

Vom Zaudern, Wuerttembergischer Kunstverein, Stuttgart, Germany

1. Pers. Sing., b-05, Montabaur, Germany (CAT)

Gruppo di Famiglia in un Interno, Parrotta Gallery, Stuttgart, Germany

Body Light, Venus & Apoll the project space of Julia Stoschek Collection Düsseldorf

2012

Qui Vive?, The III Moscow International Biennale for Young Art, Moscow, Russia (CAT)

Limning, Show Room 170, New York, NY

Jesturing, Newman Popiashvili Gallery, New York, NY

Cleaning a Bed from Morning Dust, Boutique, Cologne, Germany

2011

Kunstpreis Junger Westen 2011, Kunsthalle Recklinghausen, Germany (CAT)

Palets, Gallery Barbara Thumm, Berlin, Germany

2010

Leave Your Hat On, Von Beuys Inspiriert, Schmela Haus, Museum K21, Düsseldorf,
Germany

New Talents, young Biennale Köln 2010, Cologne, Germany (CAT)

New German Art, German embassy, London, United Kingdom

Pure Pigment, class of Prof. Christopher Williams, WW Düsseldorf, Germany

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Kommt Doch, class of Prof.Georg Herold, WW Düsseldorf, Germany

2009

Born in Georgia, Cobra Museum, Amsterdam, Netherlands (CAT)

Junge Kunst Förderpreis, Kunstverein Ludwigshafen, Germany

Junge Kunst Förderpreis, Galerie Schlossgoart Pavillon du Centenaire, Arcelor Mittal
Esch-sur-Alzette, Luxemburg

Suspended, Neuen Kunstforum Köln, Cologne, Germany, (CAT)

2008

Junge Kunst Förderpreis, Stadtgalerie Saarbrücken, Germany

Junge Kunst Förderpreis, Museum Pfalzgalerie Kaiserslautern, Germany (CAT)

Unter Tag (11min), Glorihalle, Düsseldorf, Germany

2007

Regarding Düsseldorf 2, Kunstverein 701, Düsseldorf, Germany (CAT)

Galerie Hasen, Performance at Sommer MMOGG, feat. Florian Meisenberg,
MMOGG Düsseldorf, Germany

2006

Are You Ready Ray? Beck&Eggeling/new quarters, Düsseldorf, Germany

Disadvantage Agassi, feat. Florian Meisenberg, Villa De Bank, Enschede, Netherland

Group show, Artoll Kunstlabor, Bedburg-Hau, Germany

Wir sind mal Freunde gewesen, Glorihalle, Düsseldorf, Germany

2005

I'm not a Suicidor I'm an Investigator, Museum am Ostwall, Dortmund, Germany (CAT)

And the Ship is Sailing, Old Volksbank, Borken, Germany (CAT)

Kleines Affektchen 2, Performance/Video-Event, Neuer Berliner Kunstverein, Berlin,
Germany

Kleines Affektchen 3, Performance/Video-Event, Museum Kunst Palast, Düsseldorf, Germany

Those Who Have Double Parked, Benefiz-Exhibition, Parkhaus in Malkastenpark, Düsseldorf,
Germany

Groupshow, Kunstverein Mönchengladbach

2004

Makingo Film Production, mobil am Hafen, Kunsthaus Zug, Schweiz (CAT)

Kleines Affektchen 1, Exhibition & Performance/Video-Event, Museum Bochum

BIBLIOGRAPHY

2019

Franchini, Attilia Fattori. "Conversations: A Body to Tune into Simulation: Anna K.E.,"
Mousse. July 2019.

"Georgien – Anna K.E.," Kunstforum. June 2019.

Moffitt, Evan. "The Art of Getting It Wrong – 58th Venice Biennale: The Best of the
Arsenale Pavilions," Frieze. May 10, 2019.

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Herriman, Kat. "Dance Halls, Pigeons & Reverent Homages: Our Favorite Venice Biennale Installations," *Cultured*. May 8, 2019.

"Anna K.E.'s Georgia Pavilion," *Art Spectacle International Asia*. March 29, 2019.

Nam, Hiji. "Interviews: Anna K.E. on her presentation for the 58th Venice Biennale," *Artforum*. February 15, 2019.

Paterson, Claudia. "Anna K.E. and Florian Meisenberg: Open Source," *King Kong*. February 2019.

2018

Greenberger, Alex. "Anna K.E. Will Represent Georgia at the 2019 Venice Biennale," *ArtNews*. November 26, 2018.

Heinrich, Will. "What to See in New York Art Galleries This Week: Anna K.E.," *The New York Times*, February 16, 2017. Print.

Chittenden Morgan, Nicholas. "Critic's Picks: Anna K.E.," *Artforum*. February 15, 2018.

2017

Wiley, Chris. "Different Pace-'Elastic Hours', the 8th edition of the Sequences biennial in Reykjavik, Iceland, took time scales – both short and long – as its subject," *Frieze.com*, October 25, 2017.

Chiragdin, Neil. "Mural, mural on the wall – the Large Wall," *Queens Chronicle*, August 24, 2017.

"The Queens Museum Unveils New Exhibitions for the Summer Season." *Times Ledger*, April 21, 2017.

Herriman, Kat. "In the Studio with Anna K.E.," *Cultured Magazine*. January 12, 2017.

2016

"Labour Relations", (exh. cat) MWW – Wrocław Contemporary Museum, Wrocław, Poland
Nunes, Andrew, "The 6 Freshest Booths at Art Basel's Nova Section," *Creators, Vice*. December 8, 2016.

Kerr, Dylan. "7 Young Rising Stars to Discover at Art Basel Miami Beach 2016," *Artspace*. December 1, 2016.

Fitzpatrick, Corrine. "Artists on Artists: Anna K.E.," *BOMB Magazine* 135, p. 135-137., Spring 2016. Print.

Dumbadze, Devi. "Anna K.E.: Teen Factory", *Springerin magazine*, p. 61-62., January 2016. Print.

Baldacci, Cristina. "Anna K.E. e Florian Meisenberg. Il mondo in uno smartphone" *ARTE IN COPPIA magazine*, p.12-15., June 2016. Print.

Braga, Sonia S.: *C.A.R.D. 2016, ARTE E DESIGN FRA I COLLI PIACENTINI*

AD, Architectural Digest, July 2016. Online. .Herriman, Kat: "How Five New York Artist Couples Share Space", *New York Times, T magazine*, February 11. Online.

2015

"Anna K.E., Teen Factory (New York-Berlin)", *Time Out New York*, October 2015. Online.

Vogel, Wendy. "Framing Frieze New York with Gary Carrion Murayari," *Art in America*, May, 2015. Online.

Rooney, Kara L., "No Entrance, No Exit", *The Brooklyn Rail*, February, 2015. Print.

"No Entrance, No Exit", *The New Yorker*, February, 2015. Print.

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Kats, Anna. "Anna K.E. Builds and Unfinished Swimming Pool at the Kitchen", ArtInfo, January 16 2015

Smith, William. "Anna K.E.", Art in America, January 2015, p. 25, Print

2013

Nahas, Dominique. "The Car Was His...", dArt International, vol. 16, #1, Fall 2013.

Smolik, Noemi. "In Focus: Anna K.E.", Frieze Magazine, No. 156, summer issue, pages 180 – 181. Print. b-05, ed. 1.pers.sing. Kerber

"The Lookout: A weekly guide to shows you won't want to miss", Art in America, March. Print.

Thompson, Allese. "Anna K.E.", Artforum.com, March 2013.

2012

Hirsch, Faye. "Top Picks at ABC", Art in America, International Review September.

Becker, Sabine, and Edzgeradze, Gia, eds. A well-to-do man is cruising in his fancy car when a small hen runs out on the road in front, Monograph of Anna K.E., Hatje Cantz. "Novoe Iskusstvo", Qui Vive?, The III Moscow International Biennale for Young Art, ed. NCCA, MMOMA.

Smolik, Noemi. "Anna K.E., Figge von Rosen Galerie", Artforum, January issue.

2011

Posca, Claudia. "Kunstpreis junger Westen 2011", Kunstforum International. Bd. 213, January - February, 2011.

Ullrich, Ferdinand, and Schwalm, Hans-Jürgen, ed., "Kunstpreis Junger Westen 2011", Kunsthalle Reklinghausen, Druck Verlag Kettler.

Elsa Müller, Sabine, ed. Salić, Olaf. Rising: Young Artists to keep an Eye on!

DAAB.Bettina Willumat: Spiel mit Stilen, Spannungen, Bergisches Handelsblatt Zeitschrift, July 01, 2011.

von Maltzahn, Sophie. "Lass uns zwischen den Wellen lessen", FAZ, September 10, 2011.

Weiffen, Frank. "Mit bunter Vielfalt experimentiert", Kölner Stadt-Anzeiger, June 08, 2011.

2010

Tepel, Oliver, FUHRWERKSWAAGE Kunstraum e.V., ed., New Talents Biennale Köln No2, Salon Verlag.

"Quadriennale Düsseldorf", ART, Artplus booklet, September 01, 2010.

"100 Studenten von denen wir noch hören werden", DIE ZEIT, Zeitcampus No.3, May-June, 2010.

Meister, Helga. "Beuys-Hut wird entzaubert", Westdeutsche Zeitung, November 09, 2010.

2009

Fijen, Lieke, and Drummen, Els, eds. Born in Georgia, The Cobra Museum. Grafinoord, Assendelft.

Edzgeradze, Gia, ed. "Suspended", Neues Kunstforum Köln. Kehrer Verlag.

Meister, Helga. "Ohne Tempo-Limit. Art Cologne: Die Düsseldorfer Jungstars Anna K.E. und Florian Meisenberg im Doppelporät", K.West, April 2009.

Meister, Helga. "Vier Georgier in der Diaspora", Westdeutsche Zeitung, May 31, 2009.

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2008

Peinlich, Georg. Renate Junge Kunst Förderpreis 2008, Ed., Dr. Heinz Höfchen, Museum Pfalzgalerie Kaiserslauten, Berger.

“Glamourpaar im Kunststress”, Express, October 25.

Meister, Helga. “Audi Art Award für Gallery Hasen”, Westdeutsche Zeitung, October 25.

Sebastian, Klaus. “Audi Award: Preisverleihung mit Ironie”, Rheinische Post, October 25.

2007

701 GmbH, Ed. Regarding Düsseldorf 2, Heinendruck GmbH.

2005

Wettengl, Kurt, and Edzgeradze, Gia, eds. I´m not a suicidor I´m an investigator, Museum am Ostwall, Druckhaus Lensing.

And the Ship is Sailing, Old Volks bank, ed. Gia Edzgeradze. Printed by: Druck Verlag Kettler.

2004

Roob, Alexander, and Winter, Georg , eds. “Makingofilm, Kunsthau Zug”, Kunsthalle Göppingen, Salon Verlag & Edition.

LECTURES

2013 Sotheby Institute, New York

2012 NY Studio Residency Program (Association of Independent Colleges of Art and Design), New York

2011 International Studio Curatorial Program ISCP, New York, NY

2010 University of Arts and Social Sciences, Bonn

AWARDS/ HONORS

2012 Herbert Zapp Prize for Young Art

2011 Kunststiftung NRW
Kunstpries Junger Westen, Kunsthalle Recklinghausen

2010 DAAD Scholarship
NRW Travelscholarship

2009 ISCP artist residency, New York City

2008 Audi Art Award 2008 for progressive performance, ‘GALLERY HASEN’
project, Düsseldorf
Junge Kunst Förderpreis, Saar Ferngas AG, Saarbrücken (CAT)

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2007 Rotary Club Scholarship, Düsseldorf

COLLECTIONS

Stadtsparkasse Düsseldorf im Museum Kunstpalast, Düsseldorf

Muzeum Współczesne Wrocław, Poland

Cologne Staatskanzlei NRW

Vanhaerents Art Collection, Brussels, Germany