

NEWCITYART

Art 50 2020: Chicago's Artists' Artists

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B. Ingrid Olson

Whether layering photographs with found objects or other materials, or creating sculptures in dialogue with their surrounding architecture and the bodily form, each of Ingrid Olson's pieces ask the viewer to question how they experience and relate to space. The SAIC alum is currently at work on concurrent 2021 exhibitions for the Carpenter Center for the Visual Arts at Harvard University, "History Mother" and "Little Sister," part of the Feminist Art Coalition project, which will coincide with her first monograph. The Carpenter Center is Le Corbusier's only building in North America, and Olson is "coaxing out some of the particular, problematic parts of his history, his ideologies and his actions" into new site-specific sculptural installations. Chicagoans can catch Olson's work this fall as part of Chicago Manual Style's portion of the "Four Flags" international project and at the MCA's "Just Connect."