

Michael Ned Holte, “Best of 2008: Erika Vogt,” *ArtForum*, December 2008

Best of 2008

Michael Ned Holte

MICHAEL NED HOLTE IS A FREQUENT CONTRIBUTOR TO ARTFORUM WHO JOINS CALIFORNIA INSTITUTE OF THE ARTS AS A VISITING FACULTY MEMBER NEXT MONTH. EARLIER THIS YEAR, HE ORGANIZED THE EXHIBITION “BEFORE & AFTER SCIENCE” AT RICHARD TELLER FINE ART IN LOS ANGELES, AND LAST MONTH HE WAS A MEMBER OF THE CURATORIAL TEAM FOR “PRESENT FUTURE” AT ARTSQUADRA 25 IN TURIN, ITALY.



6 **Erika Vogt (Daniel Hug, Los Angeles)** At Daniel Hug, Vogt's large vertical photographs and video projections situated the body—namely the artist's, doubled in each work and activating curious industrial relics—in the attenuated zone of obsolescence between mechanical and digital imagemaking. A typically disorienting photograph, *I Arrive When I Am Foreign (Centennial Tin)*, 2006, features Vogt standing on an image of herself, holding a freshly opened, hundred-year-old can of peas. Everything about this auspicious debut, including several gritty relief “drawings,” was similarly enigmatic and charged with the rush of time.

Erika Vogt, *I Arrive When I Am Foreign (Centennial Tin)*, 2006, color photograph, 46½ x 92”.