

Anna K.E.

1986 in Tbilisi, Georgia

Lives and works in New York and Düsseldorf

EDUCATION

2002 Staatliche Akademie der Bildenden Künste Stuttgart, class of Prof. Alexander Roob

2004 Kunstakademie Düsseldorf, class of Prof. Hubert Kiecol

2005 class of Prof. Georg Herold and class of Prof. Christopher Williams

2010 Received Diploma and Meisterschülerin from Prof. Georg Herold and Prof. Christopher Williams

SOLO EXHIBITIONS

2017

Corners of Cosmetic Application, wall installation, Queens Museum of Art, NYC (forthcoming)
Simone Subal Gallery, New York, NY (forthcoming)

2016

Leaving the Rock Stage, Primary, Nottingham
Intangible Economies of Desires, Sommer Gallery, Tel Aviv

2015

Teen Factory, Simone Subal Gallery, New York, NY
Teen Factory, Gallery Barbara Thumm, Berlin

2013

Bandit from the Brick Factory, Figge von Rosen, Cologne, Germany
two whores in the same dress, Galerie Barbara Thumm, Berlin, Germany
I suppose my doctor is dead, Interstate Projects, Brooklyn, NY
The car was his and story mine, Simone Subal Gallery, New York, NY

2012

He Was Hit By a Car, Can He Still Dance?, Mannheimer Kunstverein, Mannheim, Germany

2011

Gone Tomorrow, Gallery, Figge von Rosen, Cologne, Germany
Without Jewel, Kunstverein Leverkusen, Leverkusen (CAT), Germany

2010

Profound Approach and Easy Outcome, Galerie CapitalGold, Düsseldorf, Germany

2008

Urban Female Entertainment, with Tamara K.E. Pilot Projekt, Düsseldorf, Germany
Permanent Vacation, with Florian Meisenberg, EY artforum GAP 15, Düsseldorf, Germany

2007

Being Spielberg, Galerie Hasen presents Anna K.E. & Florian Meisenberg,
Schaufenster des Kunstvereins für die Rheinlande und Westphalen, Düsseldorf
Healthy Children for a Wealthy Future, feat. Florian Meisenberg, Kunstcodex Codexpartners,
München, Germany
Museum for..., feat. Florian Meisenberg, di.vitrine, Düsseldorf, Germany
Anna K.E. feat. Florian Meisenberg, Performance with installation parallel to ART Cologne,
citta di bologna, Cologne, Germany

GROUP EXHIBITIONS

2016

Goat Boy, Gagosian Gallery Athens, Greece
Nausea, VR Exhibiton organized by Phillip Hausmaier, San Francisco, Berlin & NYC
Nuites Blanche, Monaco
Stosunki Pracy/Labor Relations: From the International Contemporary Art Collection of Wroclaw
Contemporary Museum, Wroclaw Contemporary Museum (Cat.)
Watermark, SIGNAL, NYC
Late Checkout II, with Florian Meisenberg, Signal, Brooklyn, NY
Countdown Belladonna, with Florian Meisenberg, Salon Kennedy, Frankfurt
Ways of Looking, E-Werk, Freiburg
MDF Blog, Planthouse, NYC
Night Transmissions: Electronic Intimacy, TV sets in Iceland transform into art venues

2015

When I Die..., 68projects, Berlin, Germany
Enchanted Space, curated by Barbara London, Fridman Gallery, New York, NY
Spieglein, Spiegeln an der Wand, curated by Friedrich Grafing and Johanna Stemmler,
Kunstverein Wiesen e.V. Wiesen, Germany
No entrance, no exit, curated by Lumi Tan, The Kitchen, New York, NY
Kunst Raum Riehen, Switzerland
Teen Paranormal, Museum of Contemporary Art, Santa Barbara, CA
Dara Birnbaum, Anna K.E., Eli Keszler and Stephen Squibb, The Kitchen, New York, NY

2014

Teen Paranormal, The Renaissance Society, Chicago, IL; Atlanta Contemporary Art Center,
Atlanta, GA
Set in Motion, Petach Tikva Museum of Art, Israel (CAT)
Quadriennale Düsseldorf, K10, Düsseldorf, Germany

2013

Multiple Keyhole, Leopold-Hoesch-Museum, Düren, Germany
Queens International 2013, Queens Museum of Art, Queens, NY (CAT)
Grand Opening, Violet's Cafe, New York, NY
Vom Zaudern, Wuettembergischer Kunstverein, Stuttgart, Germany
1. Pers. Sing., b-05, Montabaur, Germany (CAT)
Gruppo di Famiglia in un Interno, Parrotta Gallery, Stuttgart, Germany
Body Light, Venus & Apoll the project space of Julia Stoschek Collection Düsseldorf

Simone Subal Gallery

2012

Qui Vive?, The III Moscow International Biennale for Young Art, Moscow, Russia (CAT)

Limning, Show Room 170, New York, NY

Jesturing, Newman Popiashvili Gallery, New York, NY

Cleaning a Bed from Morning Dust, Boutique, Cologne, Germany

2011

Kunstpreis Junger Westen 2011, Kunsthalle Recklinghausen, Germany (CAT)

Palets, Gallery Barbara Thumm, Berlin, Germany

2010

Leave Your Hat On, Von Beuys Inspiriert, Schmela Haus, Museum K21, Düsseldorf, Germany

New Talents, young Biennale Köln 2010, Cologne, Germany (CAT)

New German Art, German embassy, London, United Kingdom

Pure Pigment, class of Prof.Christopher Williams, WW Düsseldorf, Germany

Kommt Doch, class of Prof.Georg Herold, WW Düsseldorf, Germany

2009

Born in Georgia, Cobra Museum, Amsterdam, Netherlands (CAT)

Junge Kunst Förderpreis, Kunstverein Ludwigshafen, Germany

Junge Kunst Förderpreis, Galerie Schlassgoart Pavillon du Centenaire, Arcelor Mittal Esch-sur-Alzette, Luxemburg

Suspended, Neuen Kunstforum Köln, Cologne, Germany, (CAT)

2008

Junge Kunst Förderpreis, Stadtgalerie Saarbrücken, Germany

Junge Kunst Förderpreis, Museum Pfalzgalerie Kaiserslautern, Germany (CAT)

Unter Tag (11min), Glorihalle, Düsseldorf, Germany

2007

Regarding Düsseldorf 2, Kunstverein 701, Düsseldorf, Germany (CAT)

Galerie Hasen, Performance at Sommer MMOGG, feat. Florian Meisenberg, MMOGG Düsseldorf, Germany

2006

Are You Ready Ray? Beck&Eggeling/new quarters, Düsseldorf, Germany

Disadvantage Agassi, feat. Florian Meisenberg, Villa De Bank, Enschede, Netherland

Group show, Artoll Kunstlabor, Bedburg-Hau, Germany

Wir sind mal Freunde gewesen, Glorihalle, Düsseldorf, Germany

2005

I'm not a Suicidor I'm an Investigator, Museum am Ostwall, Dortmund, Germany (CAT)

And the Ship is Sailing, Old Volksbank, Borken, Germany (CAT)

Kleines Affektchen 2, Performance/Video-Event, Neuer Berliner Kunstverein, Berlin, Germany

Kleines Affektchen 3, Performance/Video-Event, Museum Kunst Palast, Düsseldorf, Germany

Those Who Have Double Parked, Benefiz-Exhibition, Parkhaus in Malkastenpark, Düsseldorf,
Germany
Groupshow, Kunstverein Mönchengladbach

2004

Makingo Film Production, mobil am Hafen, Kunsthaus Zug, Schweiz (CAT)
Kleines Affektchen 1, Exhibition & Performance/Video-Event, Museum Bochum

BIBLIOGRAPHY

2016

Fitzpatrick, Corrine: "Artists on Artists: Anna K.E.", *BOMB Magazine* 135, p. 135-137.,
Spring 2016. Print.
Dumbadze, Devi: "Anna K.E.: Teen Factory", *Springerin magazine*, p. 61-62., January 2016.
Print.
Baldacci, Cristina: "Anna K.E. e Florian Meisenberg. Il mondo in uno smartphone"
ARTE IN COPPIA magazine, p.12-15., June 2016. Print.
Braga, Sonia S.: C.AR.D. 2016, *ARTE E DESIGN FRA I COLLI PIACENTINI*
AD, *Architectural Digest*, July 2016. Online. .Herriman, Kat: "How Five New York Artist
Couples Share Space",
New York Times, *T magazine*, February 11. Online.

2015

"Anna K.E., Teen Factory (New York-Berlin)", *Time Out New York*, October 2015. Online.
Vogel, Wendy. "Framing Frieze New York with Gary Carrion Murayari," *Art in America*,
May, 2015. Online.
Rooney, Kara L., "No Entrance, No Exit", *The Brooklyn Rail*, February, 2015. Print.
"No Entrance, No Exit", *The New Yorker*, February, 2015. Print.
Kats, Anna. "Anna K.E. Builds and Unfinished Swimming Pool at the Kitchen", *ArtInfo*,
January 16 2015
Smith, William. "Anna K.E.", *Art in America*, January 2015, p. 25, Print

2013

Nahas, Dominique. "The Car Was His...", *dArt International*, vol. 16, #1, Fall 2013.
Smolik, Noemi. "In Focus: Anna K.E.", *Frieze Magazine*, No. 156, summer issue, pages 180 –
181. Print.
b-05, ed. *1.pers.sing.* Kerber
"The Lookout: A weekly guide to shows you won't want to miss", *Art in America*, March.
Print.
Thompson, Allese. "Anna K.E.", *Artforum.com*, March 2013

2012

Hirsch, Faye. "Top Picks at ABC", *Art in America*, International Review September.
Becker, Sabine, and Edzgeradze. Gia, eds. *A well-to-do man is cruising in his fancy car when a
small hen runs out on the road in front*, Monograph of Anna K.E., Hatje Cantz,
"Novoe Iskusstvo", *Qui Vive?*, The III Moscow International Biennale for Young Art, ed.
NCCA, MMOMA.
Smolik, Noemi. "Anna K.E., Figge von Rosen Galerie", *Artforum*, January issue.

2011

Posca, Claudia. "Kunstpreis junger Westen 2011", *Kunstforum International*. Bd. 213, January-February.

Ullrich, Ferdinand, and Schwalm, Hans-Jürgen, ed., "Kunstpreis Junger Westen 2011", Kunsthalle Reklinghausen, Druck Verlag Kettler.

Elsa Müller, Sabine, ed. Salié, Olaf. Rising: *Young Artists to keep an Eye on!*

DAAB.Bettina Willumat: Spiel mit Stilen, Spannungen, Bergisches Handelsblatt Zeitschrift, July 01.

von Maltzahn, Sophie. "Lass uns zwischen den Wellen lessen", *FAZ*, September 10.

Weiffen, Frank. "Mit bunter Vielfalt experimentiert", *Kölner Stadt-Anzeiger*, June 08.

2010

Tepel, Oliver, FUHRWERKSWAAGE Kunstraum e.V., ed., *New Talents Biennale Köln No2*, Salon Verlag.

"Quadriennale Düsseldorf", *ART*, Artplus booklet, September 01.

"100 Studenten von denen wir noch hören werden", *DIE ZEIT*, Zeitcampus No.3, May-June.

Meister, Helga. "Beuys-Hut wird entzaubert", *Westdeutsche Zeitung*, November 09.

2009

Fijen, Lieke, and Drummen, Els, eds. *Born in Georgia*, The Cobra Museum. Grafinoord, Assendelft.

Edzgveradze, Gia, ed. "Suspended", *Neues Kunstforum Köln*. Kehrer Verlag.

Meister, Helga. "Ohne Tempo-Limit. Art Cologne: Die Düsseldorfer Jungstars Anna K.E. und Florian Meisenberg im Doppelporträt", *K.West*, April.

Meister, Helga. "Vier Georgier in der Diaspora", *Westdeutsche Zeitung*, May 31.

2008

Peinlich, Georg. *Renate Junge Kunst Förderpreis 2008*, Ed., Dr. Heinz Höfchen, Museum Pfalzgalerie Kaiserslauten, Berger.

"Glamourpaar im Kunststress", *Express*, October 25.

Meister, Helga. "Audi Art Award für Gallery Hasen", *Westdeutsche Zeitung*, October 25.

Sebastian, Klaus. "Audi Award: Preisverleihung mit Ironie", *Rheinische Post*, October 25.

2007

701 GmbH, Ed. *Regarding Düsseldorf 2*, Heinendruck GmbH.

2005

Wettengl, Kurt, and Edzgveradze, Gia, eds. *I'm not a suicidor I'm an investigator*, Museum am Ostwall, Druckhaus Lensing.

And the Ship is Sailing, Old Volks bank, ed. Gia Edzgveradze. Printed by: Druck Verlag Kettler.

2004

Roob, Alexander, and Winter, Georg, eds. "Makingofilm, Kunsthaus Zug", Kunsthalle Göppingen, Salon Verlag & Edition.

LECTURES

- 2013 Sotheby Institute, New York
- 2012 NY Studio Residency Program (Association of Independent Colleges of Art and Design), New York
- 2011 International Studio Curatorial Program ISCP, New York, NY
- 2010 University of Arts and Social Sciences, Bonn

AWARDS/ HONORS

- 2012 Herbert Zapp Prize for Young Art
- 2011 Kunststiftung NRW
Kunstpries Junger Westen, Kunsthalle Recklinghausen
- 2010 DAAD Scholarship
NRW Travelscholarship
- 2009 ISCP artist residency, New York City
- 2008 Audi Art Award 2008 for progressive performance, 'GALLERY HASEN' project, Düsseldorf
Junge Kunst Förderpreis, Saar Ferngas AG, Saarbrücken (CAT)
- 2007 Rotary Club Scholarship, Düsseldorf

COLLECTIONS

- Stadtsparkasse Düsseldorf im Museum Kunstpalast, Düsseldorf
- Muzeum Współczesne Wrocław, Poland
- Cologne Staatskanzlei NRW
- Vanhaerents Art Collection, Brussels, Germany