

cura.

Double-ended arrow. B. Ingrid Olson



Double-ended arrow, B. Ingrid Olson's first solo show at Simone Subal Gallery, New York, features photographic wall-based works, cement relief sculptures, and freestanding steel and ceramic sculptures. In her quick, gestural photographs, the American artist contorts her body into the picture plane, often against a backdrop of studio detritus and collaged printed matter; final images are then assembled within the boundary of a Plexiglas box. The reliefs in the exhibition – dark, absorbent structures offering pauses in the continuum of vision – are a series of casts taken from a small wooden object. In the totemic floor sculptures, Olson situates roughly hewn, hand-built ceramic forms of generalized human features upon steel stands. B. Ingrid Olson (b. Denver, Colorado, 1987) currently lives and works in Chicago; she recently held her first Italian solo exhibition at cura.basement, Rome (*The vases my monitors their frames*, curated by Alex Ross, 2014).

Double-ended arrow by B. Ingrid Olson
[Simone Subal Gallery, New York](http://SimoneSubalGallery.com)
Through February 15