



It's Over There

Posted by cura. magazine January 29th, 2013
Part of tips

The photographs, films, sculptures on view in the group show *It's Over There*, installed at [Simone Subal](#), all refer to something distant, conceptually located 'outside'. The works engender questions and arouse stimuli, by suggesting a physical and conceptual space where a different meaning can be determined. Objects and images are therefore provided with a performative quality, represented in the complex relation between the things and their representative function. As one can read on the wall sculpture by Matt Keegan & James Richards, exhibited here among the other works: "Don't Worry, What Happens, Happens Mostly Without You". Absence, elsewhere, distance are the key words of an exhibition project that invites the viewer to cross the borders of the visible. The works by Marie Lund contain a sort of cinematic nostalgia of past existences: their *Stills* are old, sun-faded curtain, whose title refers to the physical materiality of photography, to the action of light on the surface, to the transformations of colour and to the relation of things with the passage of time. Also the photographic series *Us to Them* by Lucy Skaer speaks about something remote: they were taken in front of Eduoard Vuillard's painting *Album* (1895), taken as a reference for a visual classification and analysis, based on the combination of the details of the reality and those of the fictive world of the painting. The same relationship, at the same time ambiguous and complex, can be found in Viola Yesiltac's photographs, in which two-dimensional form and three-dimensional object dialogue on the same level.

The show, co-curated by Rachel LaBine and Simone Subal, includes other works by Rose Marcus, large-scale three-dimensional collages based on the tension between actual world and imagined space, and the video *B!RDBRA!N (Addendum)* by Emily Mast, an accumulation of filmed during rehearsals for a performance.

Until February 10th, 2013